



INSIDE: P. 5 Attempt to cancel Valentine's Day

THE GREYHOUND

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Rash of abductions, ATM robberies puts campus on alert *Tabeling advises students to avoid walking alone at night*

Kathy Dunn
News Editor

On Monday, Jan. 31, two Johns Hopkins University students were abducted at gunpoint and driven to ATM machines, where they were forced to withdraw money from their bank accounts. The incidents, though unrelated, are believed to have been committed by the same person, and are two in a series of six abductions and robberies that have taken place within the communities surrounding Loyola.

The suspects are still at large, and both the Loyola and Johns Hopkins public safety departments are urging students to use proper safety precautions when going out at night.

The latest abductions have brought the robberies much closer to the Loyola campus, and students venturing out alone may become walking targets.

According to *The Sun*, victims described the suspect as a young, African American male ranging from 5 feet 6 inches to 5 feet 8 inches tall and weighing 150 to 160 pounds.

Both victims were alone when approached by the suspect. Armed with a



Tabeling, director of public safety, says Hopkins, Loyola incidents unrelated.

shotgun, the suspect proceeded to cover the victims' heads with a pillowcase, and force them into a car driven by another unknown African American male, according to *The Sun*. The victims were taken to local ATM machines, where the suspect withdrew money from

one student's account. The other student's account was empty. The victims' were then released, and sustained no injuries.

Four other separate abductions have occurred in and around Baltimore within the past week and a half. Because the incidents have been highly publicized in

the Baltimore County area, the suspects, according to Lt. Frederick Bindeman of Johns Hopkins public security, are believed to have moved into other counties.

"There was another type of abduction in Catonsville, so we think they might be moving to other areas. There has been a lot of news about it, so they seem to be moving out into the county," Bindeman said.

Hopkins public safety has increased security around the campus, with motorized units patrolling the east and north sides, he said. The Baltimore Police have increased their patrolling of the east and north ends of Charles Street as well.

The incidents are unusual because the victims are not held up at ATM machines, but randomly picked up off the streets, said Steve Tabeling, Loyola's director of public safety.

The various holdups that occurred on and around Loyola's campus before Christmas, and the recent robberies are unrelated to the recent incidents, he said.

"It is a different method of operation," Tabeling said, "and it is in no way related [to previous incidents]."

Alisha Norton, a junior at Loyola who was held up at gunpoint last semester,

explained that sometimes it takes becoming a victim to realize the potential for crime in Baltimore.

"It wakes you up and puts you into reality," Norton said. "These people do anything to get what they want."

Many students are unaware of the dangers that lurk around every corner, especially during the late night-early morning hours.

"I had no idea that this was happening," said Bill Dunlap, a junior at Johns Hopkins. "It is definitely going to make me more informed and aware. After hearing of this, I doubt I'd walk around late at night by myself again."

Both Tabeling and Bindeman have stressed not walking on campus or in the surrounding areas late at night. Students are encouraged to use the escort service, and to remain in pairs, as well as to stay alert and in lighted areas if they must go out at night.

"They (the suspects) are armed," Bindeman said, "so if something like this happens, give up whatever you've got. Who knows what they'll do?"

Anyone with information concerning the robberies should contact public safety, x5010.

Olympics help Spring Break Outreach

Tess Woods
News Editor

The third annual Faculty/Staff Olympics will take place Wednesday, Feb. 9 in McGuire Hall from 5-7 p.m.

Admission is \$2. All proceeds benefit Spring Break Outreach.

"This is our biggest fundraiser," said Kerry Sullivan, student coordinator and Spring Break Outreach group leader. Last year, the Faculty/Staff Olympics raised \$476 from students and \$500 from faculty donations. "Our goal this year is to raise about \$900," she said.

Faculty, staff and administrators such as Mark Bröderick, director of student activities; Michelle Espinosa, associate director of operations and planning; Dr. Sue Abromajus, professor of English; and Rev. Thomas Kuller, S.J., of campus ministries, are scheduled to participate in activities such as the human knot, Twister, Pictionary, and a toilet paper relay, Sullivan said. Faculty members not participating physically may show their support by contributing financially to Loyola College/Spring Break Outreach.

Spring Break Outreach, a five-year-old program which takes place over spring break, needs to earn \$16,000 to cover the costs of living and travel expenses for over 100 Loyola volunteers. The volunteers venture to economically depressed regions of Maryland; Mississippi, Pennsylvania, Kentucky, and Virginia to assist local residents in a variety of tasks including home repair, construction and tutoring.

Other fundraisers include selling candy and bagels, collecting loose change and working at Orioles games, Sullivan said.

Multimedia presentation reveals problems, spirit of Africa

Dana Lanzaforme
News Staff Reporter

On Monday, Feb. 14, Loyola will present "Footsteps into Change," a 90-minute display of hundreds of photos taken by Patrick Giantonio during his four-year trek through Africa. The presentation, which will take place at 7 p.m. in McGuire Hall, will include nine projectors, three movie screens and an incredible soundtrack.

"The presentation is absolutely amazing," said Matthew McClure, student coordinator for the Center for Values and Services.

Giantonio's main goal is to inform people about the conditions in Africa. "It is supposed to show the material poverty [of Africa] but, more importantly, the spiritual, cultural richness of Africa," McClure said.

"It makes you question whether one culture is any better than another culture," added senior Jennifer Harhigh.

"The title 'Footsteps into Change' is really meaningful because it shows the change that Giantonio himself went

through during his walk," she said.

Giantonio talks about the problems in Africa but essentially about the human spirit. The presentation is, "something that the Loyola community can really use," McClure said. "It emphasizes the beauty of the human spirit. It's really special."

"The presentation's biggest strength is that he [Giantonio] doesn't judge other people or the other places that he's been to," Harhigh said. "He presents his journey very honestly. It definitely blew away all of my expectations."

An hour-long question and answer session will follow the show. During this time, Giantonio will encourage students to express their thoughts, feelings, insights and suggestions about the issues that have just been raised.

Giantonio, a native of Vermont, was first introduced at the 7th Annual Student Campaign Against Hunger and Homelessness Weekend. His presentation, which included pictures of the villages and countryside of Kenya, Tanzania, Rwanda, Zaire and Cameroon, was the opening event of the weekend conference.

McClure, Harhigh and sophomore Kelly Toscano attended the conference and were able to talk with Giantonio and extend him an invitation to bring his show to Loyola.

"We are very lucky to have him come here. It's pretty difficult to get him to come because his show has become so popular," McClure said.

"Footsteps into Change" is being sponsored by the Center for Values and Services, the Student Government Association, the Peace and Justice Series, the Advocacy Group and the Education for Life Committee.

For more information about the show, contact McClure, x3502

"Footsteps Into Change" A Humbling African Odyssey

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College 'visionary' Melanson announces retirement *Administrator key in campus growth and expansion*

Jen Brennan
Editor in Chief

J. Paul Melanson, a man whose innovation and financial creativity have helped transform Loyola into a competitive, residential college, has announced he will end his 24-year tenure as vice president of administration and finance. Melanson will retire June 30, 1994.

A key leader in the school's expansion, Melanson orchestrated the merger of Loyola and Mt. St. Agnes College in 1971, purchasing the Underwood Apartments (now Abern Apartments) to meet additional housing needs.

Melanson was instrumental in the acquisition and financing of several other buildings on and around campus, as well. In 1977, he supervised the construction of the Donnelly Science Center and McAuley Hall, and acquired the Charleston Apartments two years later. The DeChiaro College Center went up in 1984, and in 1985, working with the late college president, the Rev. Joseph A. Sellinger, Melanson arranged for the purchase of Wynnewood Towers and the property behind it. He supervised the construction of the Garden Apartments a year later.

The changes allowed the college to grow, attract more students and recruit from a larger area, according to Vicki Weller, Melanson's executive assistant of 18 years.



Chris Lynch/Greyhound photo

Mr. J. Paul Melanson announces his retirement in June.

"In 1970, of the 28 Jesuit colleges in the United States, Loyola was last or next to last in enrollment, size and budget," Melanson said. However, under Melanson's care, the school's endowment has grown from less than \$3 million to its current standing of \$67 million.

He also managed a budget that has grown from \$3 million to \$72 million annually, after spending his first three years at Loyola reducing the school's sizable deficit.

"He is very creative and very brilliant in the area of financing and in making money available so that the college can do these things," Weller explained. She described Melanson as a "visionary" who was "very much ahead of his time."

"I think I have a sense of what the future will bring," Melanson said.

"He is always open for suggestions on how to make things better and is always looking into the future," added George Causey, director of the physical

plant.

In the 1970s, under his direction, Loyola acquired "one of the very few fully integrated computer systems in the country at the time," Melanson said. Loyola was also the first college on the East Coast to replace its rotary phones with a computerized Rolm phone system, he said.

"He is extremely capable in his understanding of technology and computers," Weller said.

Melanson also oversaw the construction of Curley Field in 1979, which, at the time, was the second largest facility of its kind in the country and the third largest in the world.

He implemented a campus beautification program to budget money for landscaping and flowers, and according to Causey, more than doubled the square footage of the Physical Plant in the last 20 years.

His diverse responsibilities include the supervision of administrative services, the Physical Plant and the department of public safety.

"He's a good boss who's willing to share his knowledge, and a good counselor. He's given me a good perspective on my role about serving students at Loyola," said Mel Blackburn, director of administrative services.

"He is very energetic and enthusiastic and motivates people who work for him to accomplish a lot and do the most

continued p. 2



Chris Lynch/Greyhound Photo

Junior Patty Stoffey adds yet another two points to her all-time scoring total in Wednesday's win over Hofstra. Stoffey is 99 points away from breaking the school's all-time women's scoring record. See Christine Sherman's article on page 8.

NEWS

Trivia club hosts tournament
Area high schools compete for trophy

Cathy Bick
News Staff Reporter

Trivia teams from 39 regional high schools gathered at Loyola on Saturday for the second annual Greyhound Invitational Tournament, sponsored by the Loyola Trivia Club. A team from Winston Churchill High School became the tournament champions, and proudly took home the trophy prize.

The four-member teams participated in 14 matches. The preliminary games were narrowed by the number of wins or point totals for the first through fourth quarterfinal games, then two semi-final games and one final.

Each round consisted of 50 questions from five categories. The questions, all devised by the club members, covered subjects such as the Super Bowl, World War II, classical music, Cheers and Freud. Ten points were awarded for a correct answer; no penalty was given for a wrong response.

Jon Lazar, president and founder of the club, vice president of the Commuter Students Association and one of the principal organizers of the event, said that the trivia tournament is, "a lot of work but fun to do."

Members of the club belonged to trivia teams in high school and participated in tournaments, he said. "We remember what we wished it (a tournament) could be like," Lazar said, "and now it's within our power to do it."

"Everyone has a chance to go home with something," he said. T-shirt raffles were held at the beginning and end of the tournament, and participants also received commemorative frisbee for correctly answering "frisbee bonus questions" during the rounds. Quarterfinalist teams also received trophies, he said.

Mac McGarry played host of the tournament. Lazar called him the "Alex Trebek" of the event, likening him to the host of the TV game show Jeopardy. The tournament, held in Knott and Maryland Halls, was also manned by approximately 30 volunteers from the college community.

The trivia tournament is open to all high schools, and the club sent invitations to schools in Maryland and other nearby regions in September. Registration for the tournament took place throughout the fall semester. High schools are charged a fee for participating, depending upon the number of teams who enter from the school and whether or not they brought a buzzer system, Lazar said.

The Greyhound Invitational is very popular among both students and their coaches, Lazar said, adding that he has been told how much the kids enjoy coming. Trivia tournaments can be "too stressful," he said, "we encourage them to buzz in if they have a funny response."

Teams had to be turned away this year but Lazar has hopes for expanding the tournament next year.

Melanson announces retirement after 24-year tenure

continued from p. 1

they can," Weller said. "He is a kind boss and a thoughtful individual who demands a lot of his workers ... but he has a good group of people who enjoy meeting his expectations."

Melanson, who is already past retirement age, feels he has "completed an era for Loyola."

"It's time for somebody younger to take the reins," he said, adding that Loyola is undertaking new projects such as the construction of a freshman campus -- projects that will continue for many years.

"I want to work for the Lord and get involved in more activities for my church. I have many other endeavors," he said.

Sixteen years ago, Melanson helped found the Hannah More Center School for emotionally disturbed adolescents, and is currently the chairman of the Archdiocesan Respect Life Committee. "I have been very much involved in trying to make sure that Loyola, as a Catholic college, maintains its Jesuit identity," Melanson said. He called himself "the most observable pro-life advocate (at Loyola)."

A native of Manchester, New Hampshire, Melanson is the father of 10 children and has 11 grandchildren.

He received a bachelor's degree in history and economics from St. Francis College in Loretto, Pa. in 1951, and a masters of education degree from the University of Pittsburgh in 1969. Melanson received his executive masters of business administration degree from Loyola 10 years later.

He began his career as a radio sports announcer, and went on to work as newscaster for a Johnstown, Pa. television station. He stayed there for nine years.

Before coming to Loyola, Melanson also worked for his alma mater, St. Francis College, for 14 years, and for Mt. Aloysius College in Cresson, Pa. for two years.

Of the four early leaders in Loyola's development -- Edward Donnelly, former chairman of the board; Steve McNemey, former academic vice president; and the Reverend Joseph A. Sellinger, former college president -- Melanson is the only one still alive.



Mr. Melanson showing his wild side at a funfair in 1979. Greyhound File Photo

Weller feels Melanson's position will be a hard one to replace. "The college will need to find a very dynamic person to fill his position, she said. "They must be very innovative and able to change gears very quickly."

Junior chemistry major receives scholarship

Karen Strong
News Staff Reporter

Loyola junior Owen Thomas was awarded a \$2,000 scholarship from the Baltimore Chemical Association on Nov. 12.

"The BCA contacts local colleges, and asks us to choose a junior majoring in chemistry for their scholarship," said Dr. Timothy J. McNeese, chair of the chemistry department. McNeese and faculty members then select a student based on scholastic ability and financial need.

Thomas, who transferred a year ago from Fordham University, N.Y., as a religious studies major, soon switched his major to chemistry, his current major at Loyola. He plans to use the money he



Thomas plans to attend graduate school. Greyhound Photo/Juanne Robertson

received from the BCA to attend graduate school for general chemistry.

The BCA, which deals in the industrial sale of chemicals, awarded the scholarships at its annual Fall Banquet at the Stouffer Harborplace Hotel. Over 200 people, including college faculty and their spouses, were treated to dinner, dancing and live music at the BCA's expense.

According to McNeese, scholarships from the BCA have been given to one Loyola student per year for the past six years. The University of Maryland at College Park, Morgan State, and Washington College were also selected as BCA scholarship recipients. The scholarship amount varies each year, depending on the success of the Association's fund-raising.

Campus Police Activity

December 1993

Alarms - Security	28
Maintenance Problems	15
Injured/Sick Persons assisted	12
Lost & Found	24
Room Lockouts	21
Vandalism	19
Vehicle Hotshots/Lockouts	43
Alcohol Violations	9
Alarms - Fire	1
Conduct complaints	7
Larcenies - all types	14
Open Doors/Windows/Grates	49
Suspicious Persons/Trespassers	11
Vehicle Accidents	5
Parking Lot Gate Vandalism	17
Traffic/Parking Complaints	1

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Students with technical, business, and liberal arts majors who are interested in working in Delaware are encouraged to sign up with the Placement Office on Tuesday, February 8th. We will be recruiting on campus for our Delaware location on Friday, February 25th.

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NEWS

Community Notes and Service

Loyola College Alumni Association to Host 44th Annual Bull Roast

The Loyola College Alumni Association will hold its 44th Annual Bull and Oyster Roast, Saturday, Feb. 19, from 6-11 p.m. in Reitz Arena. Tickets are \$25 per person and must be purchased in advance. Tickets will be sold on a first-come, first-serve basis.

For more information, please call the Bull Roast ticket line, x5151 or the alumni relations office, x2475

Attention Class of 1995 - Scholarship Opportunities!

Each year the Loyola College Alumni Association offers scholarship assistance to students whose parent(s) have graduated from Loyola or Mount St. Agnes College. The scholarships are available only to members of the senior class and will be awarded based on demonstration of financial need, academic performance and involvement in co-curricular activities. Application forms are available in the Office of Financial Aid.

Congratulations Pre-Law Society!

The Pre-Law Society, under the direction of Traci Tyndall, team captain, qualified for the Nationals in the 1994 Tenth Annual Mock Trial Competition. In the regional competition Loyola lost to first-place University of Maryland, defeated John's Hopkins University and Duke University, and gained points against Clark University.

Alzheimer's Association Needs Volunteers

This is a non-profit organization that is in need of volunteers to help with programs for patients and their families with Alzheimer's disease and related disorders.

Volunteer duties include the following: typing, answering phones, filing, assisting with bulk mailings and other tasks. The Alzheimer's Association is located on a bus line and also offers free parking. Please call Lisa Williams at 435-4933, or contact Dana, x2989.

Caring Cupids 5k and 1 Mile Fun Walk

Volunteers are needed Sunday, Feb. 13 to set up and assist runners for the 2nd annual Caring Cupids 5K & 1 mile Fun Walk. Proceeds will benefit the Sexual Assault and Domestic Violence Center. Please call Erin, x2989.

Stop the Violence!

Come and lobby for gun control and against the increase of violence in Maryland. Join the Advocacy Group on Feb. 21 for Lobby Night in Annapolis. A van will leave at 2:45 p.m. and will return by 9 p.m. All interested, please call Erin at the Center for Values and Service, x2989.

Student Coordinator Applications

Applications for the position of student coordinator for community service will be available starting Friday, Feb. 11. There will be two information sessions concerning these positions-- Monday, Feb. 21 at 6:30 p.m. and Thursday, Feb. 24 at 6:30 p.m. Applications are due on Monday, Feb. 28. Contact the Center for Values and Service, x2989 for more information.

Melvin Anderson

On Thursday, Feb. 10 from noon to 2 p.m. in the V.I.P. Lounge, Melvin Anderson, pPresident of the Voice of Calvary Ministry, will be speaking about "Racial Reconciliation and the Empowerment of Individuals." This program is sponsored by the Peace and Justice Series, the Spring

Break Outreach Program and the Center for Values and Service. Please bring a bag lunch. Beverages and cookies will be provided. Space is limited for this program so please R.S.V.P. by calling x2380.

Maxine Waller To Speak on Women's Roles in Appalachia

On Thursday, Feb. 17 from noon to 2 p.m. in the Gardens A Lounge, Maxine Waller, founder of the Ivanhoe Civic League, will speak about "Women's Roles in Appalachia and How to Fight Economic Poverty." The Ivanhoe Civic League has been working to renew the town by offering GED and college classes, seminars on such issues as adult literacy and teenage pregnancy, and volunteer programs to aid with reconstruction. This program is sponsored by the Peace and Justice Series, the Spring Break Outreach program and the Center for Values and Service. Please bring a bag lunch. Beverages and cookies will be provided. Space is limited, so please R.S.V.P. by calling x2380.

Big Brother Needed

The Center for Values and Service is looking for a first, second or third-year student who is interested as serving as a Big Brother for a 12-year old boy who lives in Baltimore, approximately 15 minutes from Loyola. The time requirement will be 2-3 hours once every other week. For more information, please call x2380.

Interested in Giving Back to Baltimore?

Tutors are needed one or two days a week from 2 to 4:30 p.m. at the St. Frances Academy High School. For more information, please call Kim Latta, x2989 or x2380.

Lobby Day

Come and take action for the homeless and Loyola's Advocacy Group in Annapolis Maryland on Feb. 9 from 8:30 a.m. to 2 p.m. Come and lobby the legislature concerning homelessness prevention acts. For more information, call Erin, x2989. Transportation will be provided.

Gregory Boyle Lecture Postponed

The Gregory Boyle lecture which was scheduled for Feb. 8 at 7 p.m. in McGuire Hall has been postponed due to Fr. Boyle's involvement in redressing recent youth violence in Los Angeles. Stay tuned for rescheduling.

Interested in Children and Nature?

Please consider volunteering with a new program, "Natural Connections," through the Irvine Natural Science Center. Twelve to 15 volunteers are needed to be trained and then to facilitate approximately three, one-hour nature programs with third through fifth graders at the Sinclair Elementary School. If interested, please contact Nick Russo or Shannon Burkert at the Center for Values and Service, x2989.

Leadership Conference Seeks Outstanding Loyola Women

Sponsors of a national leadership conference in Washington, D.C. are seeking outstanding Loyola women to participate in the 1994 "Women As Leaders" program. The two-week conference is scheduled for May 16-28. Women students should call (800)486-8921 for information. Application deadline is Feb. 15.

Career Development Center matches students with jobs

Gina Seravalli
News Staff Reporter

The Career Development and Placement Center offers a variety of services available to all members of the Loyola student body. Students of all ages should feel free to use the center, and extinguish the myth that the center is used by upperclassmen only.

"The Career Development and Placement Center is here for everyone, not just upperclassmen," said Mary DeManss, recruitment specialist and career advisor of the Career Development and Placement Center.

"We're here for you... feel free to stop in whenever necessary."
-Mary DeManss
Career adviser

DeManss said that, in the past, there's been a student myth that Career Development, which is located on the second floor of Beatty Hall, is only helpful to juniors and seniors getting ready to enter the job world. However, with the help of students, flyers and dorm programs, DeManss hopes the entire Loyola community will begin to actively take advantage of the many services that are available to them.

Career Development helps freshmen and sophomores choose a major that best suits and interests them. DeManss and her staff are readily available to talk with students and try to pinpoint their interests, as well as provide computerized interest testing which can aid the student in his or her decision.

"We also offer an alumnus program for students that are unsure about which direction they want to take," said DeManss. The program, which involves Loyola alumni of all majors, gives stu-

dents a mentor whom they can contact with their questions, concerns and fears. The program also offers students the option of "shadowing" the mentor for a day at his or her work place.

Career Development has plenty of services and workshops to aid upperclassmen as well. The center offers daily workshops on resume writing and job interviewing, along with hosting an on-campus recruitment program.

"This program allows graduating students the opportunity to conduct interviews right here in Career Development

with prospective employers," DeManss said. Currently, over 90 firms in all majors support this program, she said.

The center also offers periodic job fairs and career days for students. A summer jobs and internships fair will take place on Feb. 22 in McGuire Hall from 1 to 4 p.m.

The fair, which will host representatives from Coca-Cola, Proctor and Gamble, State Farm Insurance and Phillips Harborplace, among others, is a good opportunity for all Loyola students to network with professionals and possibly set up interviews, said DeManss.

There will also be a Career Day for communications majors on April 13. Network, publishing, news and television representatives will be available to talk with students about their careers and to answer questions.

"We're here for you, the students, to answer questions and facilitate the college and employment process as much as we can... feel free to stop in whenever necessary," DeManss said.

STUDENT GOVERNMENT ASSOCIATION

UPCOMING EVENTS

Men's Retreat Friday February 11 - 13
sign up now in the Campus Ministries Office

Senior 100s Saturday February 12

SGA Elections Tuesday March 15

SGA Debate Wednesday March 9

Information Sessions in the Upper Cafeteria
Wednesday Feb. 16.....9 p.m.
Thursday Feb. 17.....3:30 p.m.
Sunday Feb. 20.....8 p.m.

Little Siblings Weekend March 12 -13

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JOHN ELTER, ASSOCIATE EDITOR

Faculty Olympics looks for a few good sports

For the past five years, Loyola students have been giving up their spring break -- the traditional time to kick back and relax, go to the beach, or catch up with high school friends -- to travel to economically depressed regions in Appalachia or to urban Baltimore and Mississippi. This is Spring Break Outreach. You've seen their fliers up all over campus and might even be having bagels delivered to your room this weekend. But Spring Break Outreach needs you to do more than buy bagels; they need you to support the third annual Faculty/Staff Olympics.

Now's your chance to make a difference

Upset about book store prices? Disgusted with cafeteria food? Tired of seeing only problems and no solutions? Who's job is it to deal with those problems? It's the SGA's job. But maybe they're not doing as good a job as you would like. So what do you do? You RUN FOR SGA OFFICE! The more people involved, the more ideas and solutions that will be generated.

OPINION

The death penalty: a legal way to commit murder

For there to be equivalence [between criminal homicide and execution] the death penalty would have to punish a criminal who had warned his victim of the date at which he would inflict a horrible death on him and who from that moment onward had confined him at his mercy for months. Such a monster is not encountered in private life.
KEN MILLS
MANAGING EDITOR

counterarguments:
1) We shouldn't use tax dollars to maintain prisons for criminals who show no respect for the society that is supporting them.
2) The death penalty deters crime.
3) The death penalty shows that we as a society will not accept crime.

tion of the death penalty, the crime rate decreased 33 percent. Police officers and prison guards are killed more often in states without capital punishment. Murder rates in Illinois, a state in which the death penalty is enforced, are consistent with those of Michigan, a state with similar population density and no capital punishment, also according to Amnesty International, USA.
3) The death penalty shows that we as a society will not accept crime.
What society is really doing is sanctioning violence as an answer to violence, and it has been shown that it doesn't

according to Amnesty International, USA. Over the past 22 years, 60 percent of those on death row have been unemployed at the time of their crimes, and had to rely on court appointed lawyers to get them a fair sentence.
It's also up to chance whether a criminal will be executed. Baltimore County prosecutors frequently seek the death penalty, but a criminal has a better chance of escaping it in another county. If there is no universal method for applying a punishment, it shouldn't be applied at all.

We can't sit back and allow our fellow human beings to be tortured to death. They committed crimes (in most cases), and heinous ones to be sure, but to execute them admits our total abandonment of the concept of a justice system, and an abandonment of our own humanity.

over \$3 million dollars per executed criminal, which could support 240 years of imprisonment, according to Amnesty International, USA figures.
2) The death penalty deters crime.
Sure, it deters that said criminal from committing another crime. But in a recent case in Baltimore, a death row murderer was pardoned after nine years in prison due to evidence that he was innocent all along. Should we deter the innocent from having a future? Since 1900, one murderer, on average, has been executed a year.
Can we expect someone who has committed such an irrational act as murder to reason: "But what if I get executed?"
Statistics do not back up the claim that capital punishment deters crime. In the ten years following Canada's aboliti-

work. How can a federal government that fights violence on television advocate lethal violence on its own citizens?
4) The death penalty is retribution for the loss suffered by the victim's family.
The death penalty, or threat thereof, actually glorifies the crime by giving the criminal more media attention than he or she deserves. (Witness our fascination with murderer-of-the-week television miniseries.) The victim and his or her family are exploited, and society suffers when crime becomes a vehicle for a criminal's publicity.
Furthermore, the death penalty is discriminatory. African-Americans are much more likely to be executed than white criminals are, especially if they murder whites. Since 1930, 90 percent of men executed for rape were black,

What may be lost in statistics, though, is the moral question. Killing is WRONG. I dare someone to disagree with that. Yet our society sanctions murder. And all of us, writer and reader included, are guilty by reasons of sitting on our rear ends and not protesting. Right-to-life forces march for their cause of saving human life before birth; it is incomprehensible how no comparable protest goes on when adults are killed at their government's hand.
I intend to reinstitute our campus's chapter of Amnesty International, and I'll need your support. We can't sit back and allow our fellow human beings to be tortured to death. They committed crimes (in most cases), and heinous ones to be sure, but to execute them admits our total abandonment of the concept of a justice system, and an abandonment of our own humanity.
If tormenting someone with 100 volts of electricity to sensitive body parts is condemned as torture, how can we justify administering 2000 volts over the whole body until the person is dead? As we deny other countries trade status due to human rights violations, how can we violate the United Nation's Universal Declaration of Human Rights by re-maining the last industrialized nation to have the death penalty? Stop your apathy and help stop the killing.

Freshman finds friendship and faith on retreat

As with any other big event in life, as the time to go came closer, I began to have expectations about the Freshman Retreat. I had been recruited in September and here I was, finally going. I wasn't so much nervous, as I was curious as to
AMANDA WALKER
OPINION STAFF WRITER

our daily lives. But the greatest thing was that they spoke from their hearts. They shared their feelings, ideas, and experiences with us. They were excited about what they were saying which in turn made us excited. They were all so willing to share with us.
I guess every retreat group would claim that theirs was the best, and I am no different. We were referred to as a motly group, and so we were. We were

know new people, there was something that appealed to everyone. You couldn't leave not feeling or learning something. This is a unique and essential part of any retreat, and the Freshman retreat delivered wonderfully.
Now that I am back and am able to look back on the experience, I can see how much I grew from those few days. The people I met, I do see around, and everytime I see them I am reminded of

things to tell me, and often times He does so through other people. I can't go into any situation saying that there is nothing to be gained from being there. It is one more experience that has helped me to see that Loyola really is a unique community, as well as the right place for me to be.

It was a reality check that let me know that God has great things to tell me, and often times He does so through other people.

a group with many different ideas and interests, yet as the weekend passed I grew to consider these people my friends. By eating, sharing, and learning together we formed a bond that was special and unique. No other club or team could have joined us in the fashion that the retreat did.
One memory that is prominent in my mind is from Saturday night. Sitting in a circle holding candles, we passed the flame from person to person as we read aloud phrases, quotes, songs or anything that had meaning for us. This was very special because we got a chance to see different sides to people. We were able to hear a little of what was important to them. This was a beautiful time, and is a picture that will be clear in my mind for a long time.
Leaving on Sunday was actually a sad time. These people were special to me now, different from the other friends I met this year. I knew that I wouldn't see a lot of my new friends regularly, if at all, over the next few months. On the other hand, it was exciting to know that I now had some 30 new friends that I knew on campus. This made coming back a little easier.
One of the neatest aspects of the retreat was it's ability to join people from wherever they stood in life. We all came to the weekend on different levels whether spiritually, emotionally, whatever. But wherever you were, there was something you could learn. It might have been the talks, or the prayer services, or just sitting around getting to

all the laughs we had. This is a nice feeling, and one that I hope to enjoy for a while. I think I am more open to learn from others now. It was a reality check that let me know that God has great

Letters to the Editor policy
All letters to the editor must be typed double spaced and include the author's name and phone number. If possible, please submit all letter on disk, in either IBM or Apple Word Perfect. Disks will be placed in the Opinion envelope on the door of T15. Letter to The Greyhound can be deposited in the green box at the Information Desk in the College Center, or at the Opinion envelope on the door of our office, T15 in the basement of Wynnewood Towers.

Greyhound Opinion from the past ... March 30, 1951

"Shocking" is the best word to describe the narcotics scandal which has recently been brought to the public eye in Baltimore. Dope violations in this city have more than doubled in the past year. Agonizing stories, analogous to the atrocities of the "Buchenwald Butcher," have been told in the local newspapers, stories of children as young as thirteen who are full-fledged dope addicts.
The practices of the dope peddlers in getting these children to develop the narcotics habit are vicious, devoid of any moral considerations. The pattern is familiar; joy-seeking teenagers are introduced to the habit by being given a free "roach," a cigarette of marijuana. After experiencing the first "lift" they begin to develop a craving for the drug.
Once their victims are entangled in the tentacles of the habit, the peddlers begin charging exorbitant prices for the drug. Financially unable to afford them, the victims turn to crimes of robbery and burglary in an endeavor to raise sufficient funds. Some even pawn their clothes or their parents' valuables; others become peddlers, who are "paid" in narcotics.
No longer getting a "thrill" from the marijuana, the addicts "graduate" to heroin, a drug five times as powerful as morphine. This is injected into the veins with a small hypodermic needle. Heroin sells for \$3.00 to \$4.00 a capsule; some addicts require as many as six a day.
Crimes of prostitution, rape, murder and assault are traceable to the use of the drug. Human huts, reduced to a bestial existence, commit these felonies unwary of what they do.
Mayor Thomas D'Alesandro recently urged a city-wide crackdown on the dope trade. He urged all youth to aid by reporting to the police any known dope addicts or peddlers. The Mayor strongly voiced an appeal for stricter penalties for dope peddlers, advising longer prison terms.
Perhaps stronger prison terms would act as a deterrent, but the death penalty hanging over a peddler's head will surely make him think twice before enticing children under 21. It is the duty of the state to protect the common good, and when necessary to remove those who prove to be impediments. Who could deny that a dope peddler is harmful to the community, when he leaves in his path behind him a human being who is not distinguishable from an irrational animal. A human being only in the sense that he eats and sleeps.

Forty-three years later...

From the January 31, 1993 Evening Sun...

- 35% of high school seniors have used marijuana some time in their life time
- 31% of high school seniors said they had used an illicit drug in the last 12 months
- 87% of high school seniors have tried alcohol
- 28% of high school seniors admitted to binge drinking (five or more drinks in a row) in the previous two weeks

FEATURES

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North Charles Street 21210

Okay. So what is up with Brandon? He wants to give up his social life so that he can run the Peach Pit. And that Dylan character, what a hunk of burning weakling this guy is. Buying half of the Peach Pit with the zillions of dollars left to him by the father from "The Hogan Family." That was the same guy. He didn't die for real. Maybe his career did, though.

Brenda is a charm, too. She's painful to watch because you know that she's just spitting out her lines, waiting for the day when the producers take away her keys to the dressing room. I wonder how they're writing her out. I bet she either gets a visit from aliens, who take her back to the mother ship, or she decides to run off to Waco, Texas to help with the Branch Davidian compound rebuilding. Hey, it could be a spinoff.

Character: Brenda, can you give me those nails?

Brenda: Get your own #\$\$\$! nails! I didn't leave Beverly Hills so I could give nails to you! You \$%&*@jerk! (Sobbing, she runs to her room and slams the door. But the walls fall down because they're not nailed together, and Brenda realizes the political setbacks we have encountered as a society due to a lack of nailing, which is, of course, symbolic of our diverse civilization's common bond.)

Looking at "Beverly Hills 90210," you have to wonder how true to life the story lines are. It may sound ridiculous to you that Brandon and Dylan are trying so hard to keep the Peach Pit afloat, but think about it. If Gator's lost an owner and was going to close, there would probably be some kind of Loyola student effort to keep it open. We probably wouldn't install a karaoke machine, though. We'd get DJ Wink (Sunday nights, Midtown Yacht Club) to play some cool progressive CDs that he stole from his roommates. We'd also do away with those cancer-causing ink stamps, which put a red smiley face on your hand for up to three weeks.

And how about that drug-dealer's room that David Silver has been frequenting. How realistic is that? What decade are these writers from? If the '90s have given us nothing else, they've given us drug dealers that don't listen to Pink Floyd. If the plot is going to be true to these real-life horrors, David should be held up at gunpoint and robbed by a guy who needs drug money. Then he could come to the realization that that's not how he wants to end up. Hey, that's already happened on N. Charles Street 21210.

So you see, our lives are potentially as exciting as they are in Beverly Hills. We should be happy, we've already had a recent television show filmed in Baltimore, "Homicide." Focus on the positive, hon.

Student political leaders look toward promising future

College Republicans considered third largest in state

Alisha Norton
Features Staff Writer

"I've seen my opportunities and I look 'em"

---George Washington Plunkitt

James Harding has seized his opportunities as president of the Loyola College College Republicans (LCCR). As a first-year president, Harding, a junior, leads his group of 25 active-members and encourages them to "work with the people in his party."

After two years experience with the club, Harding now oversees its activities. He has help from Sue Gallagher, seniors Pete Byrnes and Justin Mascari, and junior Brooke Bognanni, the other students who complete his executive council.

"I make sure everything runs smoothly," Harding said. "I call and confirm meetings. We work through the campus and the state."

Harding and the LCCR are active with over 70 other college students throughout Maryland. The College Republicans of Maryland rotate meetings at different colleges in the state and attend a convention each year. There are 27 chapters of the College Republicans in the state, and Loyola is considered the third largest group.

"The convention is on March 5 in Chevy Chase, Md. It is a big event. We draft our constitution and hold elections for state officers (College Republicans)," Harding said.

Harding received a letter suggesting that he run for a second vice chairman position at the state level. He has not made a definite decision yet. A positive decision would require Harding to campaign throughout the 27 chapters.

The experience would help Harding with his 'career' in political science. He hopes to receive an internship with

Christie Todd Whitman, the recently elected governor of New Jersey, his home state. Harding would like to continue his education into law school, preferably at Seton Hall University in New Jersey.

"I'd like to stay home and follow in my father's footsteps," said Harding about his career. "I have always been interested with political consulting and how the process works."

His father is a judge, but Harding would like to stay in the legal field and in politics. He said he would be interested in helping New Jersey.

"I'd like to give back to others. I owe that," Harding said.

Presently, he is giving back to his club members. He just organized a trip and traveled to Virginia to meet Oliver North

and support his announcement to run for senator. He also has tickets to Rush Limbaugh's college show in New York City on March 9. Harding has ideas to bring several speakers on campus such as Sen. Ron Franks and state chairman for the College Republicans, Fred L. Bartlett Jr.

Harding said he admires his father, but admires a political figure, as well.

"Dan Quayle is my political hero," he said. "I liked the way he presented family values. He tried to integrate and tie politics together with the press."

Harding is leading his Republican group this year, but cannot say whether he will run for re-election next year.

"If the challenge is there, I would more than welcome it," he said.



Heather Rowe is president of the Young Democrats Club.

Conservative campus restricts Young Democrats

Alisha Norton
Features Staff Writer

"Some men see things the way they are and ask why?"

I dream things no one's ever seen and ask why not?"

---Robert F. Kennedy

Although she said this was one of her favorite political quotes not to be characteristic of her, but of Robert Kennedy's character, it seems modestly hides Heather Rowe's true ambition and desire. As president of the Young Democrats of Loyola, Rowe, a junior, overlooks everything and organizes the activities that the club hosts.

"We are the minority group and want to make ourselves known," Rowe said.

Running the club on such a conservative campus creates an obstacle for Rowe and her fellow officers, seniors Mandy Greenfield and Keith Thomas and junior Barbara Enright. Forty people joined the Young Democrats, but several of those members have not pursued the opportunities.

The opportunities the club offered began with a lecture series last semester. Pat Smith, who is running for attorney general of Maryland, and Martin O'Malley, a city councilman, both spoke at Loyola.

"We'd like to continue the lectures this semester," Rowe said. "We are planning a political awareness week on campus. We will sponsor it, but it will be open for anyone who wants to be involved."

The awareness week will address specific issues that students should know about. Examples are the inner city problems and the confusion with the new health care issue.

"We would get experts or knowledgeable people from both sides," said Rowe. "This idea is not a conservative-bashing event, but an open one so people can become more politically aware."

Rowe's own awareness stems from her avid interest in politics beginning in

junior high school.

"I was not even able to vote but was working on campaigns," said Rowe.

Rowe worked on several campaigns in her home state of Massachusetts. Beginning with the Dukakis and Bensen campaign in 1988 to Sen. John Kerry, former Sen. Paul Tsongas and Sen. Edward Kennedy.

She actually met several of these political figures at a fundraiser for Sen. Edward Kennedy's re-election this past summer. President Clinton, Sen. Edward Kennedy, Sen. John Kerry and Joe Kennedy were among the many.

With her political science background and this experience, she hopes to receive an internship for one of the Massachusetts senators in Washington, D.C. next fall.

Rowe is planning on attending graduate school in either Washington, D.C. or Boston. Her ultimate professional goals revolve around D.C.

"I'd like to be involved with the Democratic National Committee," said Rowe. "At the present time, I don't want to be a senator. I like the behind the scenes work."

It is no surprise that Rowe's political hero is the late Tip O'Neil, former Democratic Speaker of the House.

"He had leadership style and he never forgot where he came from, (Cambridge, Mass.). He knew how to play politics," said Rowe.

As Tip O'Neil had to eventually retire and hand down his post, Rowe will do the same. She plans to stay active in the club. But, for the rest of this year, as president, Rowe will fulfill her role as a leader.

"We will continue to give active support for issues that our party is affiliated with," said Rowe.

Members of the Young Democrats of Loyola attended the handgun control rally yesterday in Annapolis, Md., where Jim Brady was present.

It appears that Rowe, like Robert Kennedy, is asking that question, "why not?" and following through with her political beliefs while leading others.



Junior James Harding is president of the College Republicans.

College community raves over new building

Students and faculty lose themselves in Humanities Center

Ann Pennell
Features Staff Writer

Mention the Humanities Center to almost any student and you will probably get the same reaction: "It's like a maze!" "I got so lost going to class!" In fact, during the first week of classes, you could see packs of students walking around the building with the same pathetic look children have when they are lost in a big department store. But while students view the Humanities Center as a labyrinth full of classes, professors view the center as a gift from God.

Dr. Kelly DeVries, a history professor whose office and classrooms are now located in the Humanities Center, is thrilled about the new building. "It [the Humanities Center] rivals anything on any campus up to date," he said.

The center gives professors more classrooms and office space, as well.

"My new office is much bigger. It has a window and [built-in] shelves."

DeVries does admit he sometimes finds the new building confusing. "Sometimes I open a door, thinking it's leading to a corridor, and I am in a middle of a meeting."

He believes, however, that given time, people will get used to the odd layout of the Humanities Center. "You have to expect some confusion; this building used to be a house, then it was the Jesuit Residence, and now it's the Humanities Center," he said.

I decided to roam around the building in order to get a better feel for it; even though I have a class there, I have avoided exploring in the fear I might get terribly lost. As I walked around, I did feel as if I were trapped in a maze, but a spectacular maze nevertheless. The woodwork is exquisite. The bathrooms are not the antiseptic green type for which Loyola seems to have a penchant. Instead, they seem to belong more in a ritzy hotel than

on a college campus, with their green marble, brass fixtures, and rich, dark wood. The closer you get to the office of admissions, the more beautiful everything becomes. I passed several rooms containing fireplaces and detailed crown molding, which brings to mind rooms found in Mount Vernon and Monticello.

I'd recommend the lounges near the office of admissions for students who need to do some studying or relaxing between classes. The chairs and sofas are much more comfortable than the ones in Knott or Maryland Hall. Nor is there that repugnant odor of grease and chlorine that fills the air around the Fast Breaks. A definite plus: students won't freeze every time someone opens the door.

Despite its labyrinthine layout, the Humanities Center is a superb building that all students should thoroughly enjoy. Remember, your tuition helps to pay for and maintain this building -- don't let your money go to waste.



The Tudor exterior of the new Humanities Center hides its labyrinth-like interior.

Chris Lynch/Greyhound photo

Local Movie Guide

UNITED ARTISTS AT HARBOR
PARK
(837-3500)
Gun Men (R)
House Party III (R)
Philadelphia (PG-13)
Mrs. Doubtfire (PG-13)
Blink (R)
Car 54 Where Are You? (PG-13)
Intersection (R)
Ace Ventura, Pet Detective (PG-13)

HILLENDALE CINEMA
(51.50)
(337-7469)
Carlito's Way (R)
Cool Runnings (PG)
Batman: Mask of Phantasm (PG)

THE SENATOR
(435-8338)
Shadowlands (PG)

TOWSON COMMONS 8
GENERAL CINEMA
(825-5233)
My Father the Hero (PG)
I'll Do Anything (PG-13)
Intersection (R)
Mrs. Doubtfire (PG-13)
Beethoven's Second (PG)
Schindler's List (R)
(on two screens)
Iron Will (PG)
Golden Gate (PG-13)
6 Degrees of Separation (R)

FEATURES

Gomez's multi-dimensional style brings new light to the art gallery

Kathleen Burgoyne
Features Staff Writer

"Borrowing symbols and images from the most characteristic commemorations of the Hebrew and Christian religions, these works attempt to reflect the struggle of the whole human race in search of faith and cultural identity."

- Gerardo Gomez-Moreno

The Loyola College Art Gallery is showcasing "Images of Faith," a collection of paintings and murals portraying religious subjects by artist Gerardo Gomez-Moreno.

Unlike more traditional depictions of the Madonna and Child or the crucifixion of Christ by artists such as Michelangelo or Botticelli, Gomez gives a refreshing new look to the traditional mosaics one so often sees in churches or museums.

Gomez's images are multi-dimensional with many lines, angles, and shadings, as seen in his acrylic murals done on canvas -- for example "Cristo Salvador." This altarpiece, copied from the Cathedral of Arecibo in Puerto Rico, is resplendent with vivid colors. Gomez puts a small sketch of each of these murals next to the larger work, and in both, the detail is impressive.

Gomez focuses on the detail in a few of these works as he pulls out a portion of a charcoal sketch or a painting and amplifies it in a larger work, such as the "Harvest" sketches, which are the first in the exhibition.

There is another magnified detail found in the series of images that depict the crucifixion of Jesus. This charcoal study is sketched on a long mural, designed according to a church decoration in Valderas, Spain. In the upper-left corner of this sketch, one sees an enlarged sketch of a man who is an observer in the crowd



Gomez's work is on exhibit at the Loyola Gallery.

Chris Lynd/Greyhound photo

watching Jesus struggle as he carries the cross.

Below this sketch are three detailed excerpts from it depicting Jesus standing before the crowd wearing the crown of thorns, Jesus carrying the cross and Jesus falling. These dark acrylic paintings are highlighted only by the bloody red of the scene and the whites that add depth to the rows of observers. The heart-wrenched, twisted black faces of the mourning women in the final painting are particularly powerful.

Among Gomez's other work on exhibition is a series of thirteen paintings depicting images of the Hebrew calendar. The variety of pictures is contrasted by the symmetry of the works. All thirteen acrylic and oil paintings are lined up at precisely the same size, with bright Hebrew letters on each one the only other constant.

Gomez's talent for contemporary modern images as well as realistic ones is evident here, just by comparing side-by-side paintings such as the ninth in the

series, "Books and Arrows," with the 10th, "Harvest."

Perhaps the element which best demonstrates Gomez's eclectic style is the variety of surfaces upon which he works. These give his paintings a rich texture that differs with each piece. Some murals and paintings are done on canvas, while those in the calendar series are painted on masonite, a smoother, more synthetic wood.

A discerning eye will notice the difference in texture between the first image, "The Book of Life," painted on the back of the wood, and the second, "The New World," painted on the front. The color combinations and intersecting lines are

remarkably different in each.

Another example of these textures is the paintings of the crucifixion done on plywood. In addition to the symbolic gesture of this selection alluding to the wood of the cross, the overall appearance of the paintings is much more rough and harsher on the eye, adding to the impact of the subject.

In all of these ways, Gerardo Gomez-Moreno's creativity visually stimulates ideas about a subject that is often so hard to express.

"Images of Faith" is showing at the Loyola College Art Gallery from Jan. 28 to Feb. 18.



An example of the artwork now on display.

Chris Lynd/Greyhound photo

Plan your week with college horoscopes

Linda Black
College Press Service

The sun's in scholarly Aquarius through Friday, when it moves into Pisces. Aquarius is a planner, but Pisces is more interested in action. For example, Aquarius contributes to worthy causes, but Pisces lends a hand. Start new projects Tuesday, while the moon's in Aries. Wednesday through Friday, take things slow and easy. Decisions made then will last for a long time. This weekend is for parties; with the moon in Gemini, the social butterfly.

Aries (March 21-April 19). Tuesday is your best days by far. Sign up for everything you've been thinking about trying. Tuesday afternoon, things start slowing down, and you may feel like you're slogging through mud for the rest of the week. Instead of fighting, use this opportunity and you'll learn something very valuable. It may not be in the textbooks, though. It's how to save your own resources. Get together with siblings this weekend, and pay back a social debt.

Taurus (April 20-May 20). Don't let an impetuous friend push you into anything on Tuesday. You may clash with a professor Wednesday or Thursday, on ideology. Again, stick to your beliefs, and look for the evidence to back you up. By Friday, conditions start noticeably shifting in your favor. Plan a social engagement or club meeting for then. Your luck's good in romance over the week-

end, so schedule that in, but avoid a costly shopping spree.

Gemini (May 21-June 21). You should do pretty well the first two days of this week, so schedule your most difficult tasks for then. Specifically, finish writing or research assignments. By Wednesday, you'll find things you'd forgotten about that are coming due. It's payback time all the way through Friday. That one could be pretty confusing. Although you're quite confident, you also need to watch how you express yourself this weekend, regarding love. Be extra nice.

Cancer (June 22-July 22). Do not confront a strongly opinionated professor on Tuesday, even if you're right, or rather, especially if you're right. Wait until Wednesday or, better yet, next week. Wednesday's good for club meetings and other social events. If you're planning a fund raiser, do it then or Thursday. By Friday, you'll have to get busy on an assignment you've been avoiding. Otherwise, it may hamper travel plans this weekend.

Leo (July 23-Aug. 22). If you get a chance to travel Tuesday, take it. Even a long walk or bike ride after classes would tune you right up. You won't get much chance for that later in the week. Your least favorite professor is bound to give you more homework that can possibly be done. That, plus taxes and other financial considerations, could mess up your weekend, too. Do schedule at least one get-together with friends Friday afternoon to Sunday.

Virgo (Aug. 23-Sept. 22). The middle of the week's your best time. Don't let a friend's money problems wreck your own budget on Tuesday. Although you still have plenty of work to do Tuesday, you may be able to get in an excursion or late-night phone call. Finish up a project on Wednesday and make strides towards your goals on Thursday and Friday. Your luck improves Friday night, but there may be almost too many options to choose from over the weekend. Set your own pace.

Libra (Sept. 23-Oct. 23). Do something that requires a partner, i.e. ping-pong or dancing, Tuesday, and end up with a new friend. Don't let fun interfere with your classes, though, or there could be trouble. You'll really have to get down to work by Wednesday, and keep at it through Friday. No excuses. Luckily for you, this weekend offers many social possibilities. Unfortunately, there's more work to be done. Set priorities, and have it all.

Scorpio (Oct. 24-Nov. 21). If you can tough it out, things should start going your way by Tuesday night. A partner you work with from then through Friday could turn out to be a keeper. You don't need to agree on everything to make an effective team. You may want to pass on a date Friday night, if it costs more than the value to be received. Do your taxes this weekend, and read.

Sagittarius (Nov. 22-Dec. 21). Tuesday is your best bet this week for romance, so find something interesting to do, and somebody interesting to do it with! Studies should go well those days, too. Unfortunately, conditions are changing. On Wednesday and Thursday, work and homework conflict. Keep your job

or get one, you need the money! Focus on your domestic relationship Friday, and you may find a sore spot. Work on it Saturday, and resolve it by Sunday evening.

Capricorn (Dec. 22-Jan. 19). Tuesday's not good for much. You may have trouble avoiding a fight with a roommate then, so be careful. If you hold off on your shopping until Wednesday or Thursday, you'll make a better deal. Romance is OK those days, too, but it might be even more fun Friday night through the weekend. Unfortunately, you may also have to work then, so plan ahead.

Aquarius (Jan. 20-Feb. 18). Start whatever you've been thinking about this week. Tuesday is for innovations and learning new things; Wednesday and Thursday are for lasting commitments. Make plans and get started before Friday afternoon. The sun's going into Pisces then, and your big advantage is over. You'll have to work for what you get through the weekend, but it ought to be fun anyway. Schedule goofy romantic play for Saturday.

Pisces (Feb. 19-March 20). You're under pressure to finish up a project the first part of this week. Go ahead and get it done, but try to keep expenses to a minimum. If you wait to shop for books or supplies Wednesday or Thursday, you won't be tempted to overspend. The pressure starts to ease on Friday, as the sun goes into your sign. The moon's going into Gemini, however, which could signal an upset at home. Listen to a roommate over the weekend.

IF YOU'RE HAVING A BIRTHDAY THIS WEEK: If it's Feb. 7 or Feb. 8, you're sharp this year. Take classes that offer physical as well as mental challenges. If your birthday's Feb. 9 to the morning of Feb. 11, get practical. Learn about finances, and you'll make your other dreams into reality. The afternoon of Feb. 11 to Feb. 13, your year could be busy. A disruption in your living habits could turn out to be a valuable learning experience. Take classes in things you don't like, and broaden your perspectives.

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FEATURES

Lemmon and Matthau bicker in *Grumpy Old Men*

Film follows love-hate relationship between characters

Liz Kaiser

Features Staff Writer

Grumpy Old Men, which premiered on Christmas Day, stars Walter Matthau, Jack Lemmon, and Ann-Margret. The filming takes place on location in Minnesota, and examines the decades-old love-hate relationship of two neighbors (Matthau and Lemmon), and the way their lives are thrown into total upheaval when a lovely, free-spirited widow (Ann-Margret) moves in across the street from them.

The story has its moments, although they are few and far between. The main comic strength of the overall film appears to come from the way Matthau and Lemmon exchange nasty insults, not to mention the small, childish practical jokes they play on each other.

The twist in the steady action between the two rivals comes when they both fall in love with Ariel Travis (Ann-Margret), and get so angry with each other about it that Max Goldman (Matthau) and John Gustafson (Lemmon) stop speaking to each other altogether, and fall into a non-communicating relationship.

The cold, biting winter setting does, however, allow for the love scenes to seem more magical, and in the same way make the outrage shared between the two, longtime neighbors come across even more bitterly.

In the end, as in any typical American film, Max and John come to terms with their situation. John gets the girl, Max gets to be the best man, and everybody



Photo courtesy of Warner Bros.

Lemmon and Matthau are the best of enemies in *Grumpy Old Men*.

seems pleased with the outcome. However, I would not go so far as to suggest that the happy ending makes up for the lacking plot that fills (or perhaps does not fill) the rest of the flick. *Grumpy Old Men* is almost a desperate attempt to recapture the wizardry these same two actors shared in the popular film version

of *The Odd Couple*. Although that movie was a hit back in its day, this doesn't mean that the same actors will always have enough perfect chemistry to create a fabulously classic motion picture.

Overall, if you haven't already shelled out six or seven bucks to see this, wait for the video. It just wasn't that memorable.

Alice In Chains' *Jar of Flies* deviates toward a more acoustic sound

Kevin Olsen Steele
Feature Staff Writer

Written and recorded within the span of a week back in September, *Jar of Flies* is an impressive seven song EP and the latest material from Alice In Chains. Like Sap, a five song EP released in 1992 before the massively successful full-length album *Dirt*, *Jar of Flies* is mainly an acoustic based collection of songs that gives the band an opportunity to deviate from the heavier gloom rock compositions for which they've come to be known.

Lyrical, the EP is comparatively dark to their previous albums, but the music is less overbearing and can appeal to the listener who is often turned off by their more metal oriented sound.

"Rotten Apple" begins the album with brooding acoustic bass, voice box guitar licks from Jerry Cantrell and the eerie vocal stylings of Layne Staley. When he sings, "What I see is unreal/ I've written my own part/ Eat of the apple, so young/ I'm crawling back to start," one recognizes the familiar despair of Staley's lyrical imagery. Vocally, the song has an almost mantra-like quality to it.

"Nutsell" transmits the emotions of a solitary individual facing the world alone with appropriate musical somberness. Sean Kinney's drumming is subtle and effective, and Staley's vocals are especially well done. Guitarist Jerry Cantrell's solo rides out the end-

ing of the song, creating a potentially sad ambience.

"I Stay Away" is an absolutely soaring composition, the acoustic guitar and the vocal harmonies of the verse strongly melodic. The chorus is classic Alice In Chains creepiness, both vocally and musically. One is instantly reminded of the harmonies developed by Staley and Cantrell on 1992's *Dirt*. Bassist Mike Inez's playing here is strangely attractive with its bouncy, rubber band tone.

Jar of Flies is on acoustic based collection of songs [that lets] the band ... deviate from the heavier gloom rock...for which they've come to be known.

"No Excuses," which has already gained extensive radio airplay since the album's release two weeks ago, is a very solid song but the least interesting composition of the album. It's probably the most accessible single they've released. This will definitely attract those who found "Would?" or "Man In The Box" a bit too menacing for their tastes.

Jerry Cantrell's instrumental "Whale & Wasp" is the closest Alice In Chains have come to what can be described as beauty in their music. The song is a perfect combination of musical gloom and melodic sweetness, the initial acoustic progression and single descending electric note leading to a superb acoustic and electric guitar melodic section. The strings that accompany the song are highly effective in contrasting the light

and dark moods of the piece.

"Whale & Wasp" is followed by "Don't Follow," which can be described as "classic rock" with simple acoustic guitar and some great harmonica. The song is very easy on the ears and quite unlike the heavier fare of their other albums. Staley and Cantrell's vocals, again, are quite good, and it's definitely one you'll find yourself singing along to.

The last track, "Swing On This," is a jazz-flavored track with a walking bass line, some bluesy Cantrell soloing, and another signature creepy Alice In Chains chorus. It's not great, but it's different, which is the whole purpose of this EP. Like the songs on Sap, this song is a departure and something that you won't find on their full-length albums.

New bassist Mike Inez, who's played with Ozzy and replaced original bassist Mike Starr last year, is a substantial creative addition to the band. Inez co-wrote the music on four of the tracks and is the principal composer of "Rotten Apple" and "I Stay Away," the latter probably the strongest song on the album. Staley and Kinney's songwriting talents, which have matured considerably since the release of their debut album *Facelift* back in 1990, combined with Cantrell, their upcoming full-length disc should contain a wealth of fine material. And judging by the time it took to conceive and record this EP, they shouldn't be making us wait much longer.

House of Games examines power and corruption

Lynn Johnston

Features Staff Writer

Intrigue. Power. Corruption. Deceit. Four words that easily summarize what is so captivating about David Mamet's screenplay, *House of Games*. Mamet combines all these characteristics along with an undercurrent of philosophical discussion and one short-lived romance.

House of Games centers around the interaction of psychologist Dr. Margaret Ford (Lindsay Crouse) and con man Mike (Joe Mantegna). Ford meets Mike through one of her patients, Billy Hahn (Steve Goldstein). At first, the connection between the three people is confusing, but it is resolved as the movie progresses.

Ford meets Mike at The House of Games, a combination bar and pool hall. She goes to help clear Billy's gambling debt of \$25,000, which he owes Mike. Ford made this promise when Billy pulled a gun on her saying, "You do nothing. The whole thing (therapy) is a con game." It turns out that the debt is only for \$800, and that Mike will forget about the debt if Ford poses as his girlfriend in a poker game. Ford consents and so begins the "confidence game" (gaining someone else's confidence to get money for yourself).

Mike is a con man who gets everything he wants, usually money. When he asks Ford for her help, it is part of a set-up against her to get her money. A leaky watergun ruins their plot, but surprisingly Ford finds the whole situation amusing. She decides to analyze the motivation of a con man.

Mike attempts to teach Ford about conning, but it really turns into the two characters playing mind games against one another. Mike manipulates Ford for her body and money, and Ford, caught in the excitement of Mike's life and Mike himself, is oblivious at first to the fact that she is being played. It is surprising that it takes Ford awhile to realize Mike is being played, since she is trained to analyze other people's behavior all the time. But, one must remember that Mike also analyzes people for different reasons.

House of Games is much more than just a movie about deceit and manipulation. It has a touch of philosophy and

looks at how the minds of different people work; a large part of the philosophical theme is how people control one another. There is also the underlying theme that life itself is a con game - Mike and Ford show this to be true.

Mamet based *House of Games* on a story he co-wrote with Jonathan Katz. The plot, theme, and characters are wonderfully explained and illustrated. The whole movie is magnificently intricate and perfectly timed. To compliment the writing is the setting, intonation in dialogue, and lighting. All these aspects show how the film could easily be adapted to the stage.

Although it is filmed in Seattle, the movie could have been filmed anywhere. There are no identifiable landmarks in any of the outside shots, providing a this-could-happen-anywhere syndrome. Most scenes are filmed inside for the close, stage feel. Also, on a stage the actors would need to speak loudly and clearly, so Mamet makes his actors do the same. All the characters consistently speak in monotones, so that the viewers listen more to what is being said than to the action is taking place. To focus even more on the dialogue, Mamet uses bright spotlights on the character that is speaking. This allows for no distraction from other action. As Mike manipulates Ford, Mamet manipulates the audience.

The acting is excellent. Crouse (*Places in the Heart* and *Ice Man*) and Mantegna (*Suspect*) do an excellent job of bringing their characters to life. They work well together as actors and give a realistic portrayal of two very different personalities and job occupations, which actually are very similar. What helps is that they are known as actors, but not so well-known that they fall into specific stereotypes on screen. No one in any of Mamet's plays are stereotypes.

Mamet is also credited for *Glengarry Glen Ross* and *The Verdict*. He is both director and writer in many of the works he does. *House of Games* is an Orion Picture produced by Michael Hausman.

In every way, this film is incredibly done. It takes an unconventional topic and creates an intriguing story. It is a must-see movie that will appeal to your philosophical side, as well as to your adventurous side.

Lonely layout director bemoans Valentine's Day

Lon Whiteman

Layout Director

In case you have been lost in the brand new Humanities Center (motto: "In an effort to keep this brand new building clean, please KEEP OUT!") for the past couple of weeks, I feel it is my obligation to warn you that Valentine's Day is next week.

I say this as a way to inform all those who practice the event. I dare not say celebrate, for the only people who actually enjoy the day are Hallmark employees. I think the general apathy for the day is felt by both genders, but I can definitely speak for the men. Perhaps Valentine's Day for us was best described by a friend of mine when he said "there are only two kinds of men on Feb. 14: those who complain about how much they spent on flowers, and those who complain about the fact they have no one to buy flowers for."

Yet, we keep finding Saint V's day on our calendars year after year anyway

(Ever wonder what percent of calendars are printed by greeting card companies?).

There are many celebrities who will be joining me in ignoring Valentine's Day this year. Word has it that Tonya Harding and her husband/ex-husband have tentative plans to spend the day sitting in a

work order number, nothing was done with my claim.

Understand that I have nothing against those who practice Valentine's Day. My problem is with the whole event. I have no respect for a holiday whose traditions would all seem to fit into any episode of

All the sappy love stuff just doesn't work for me. Granted, that might have something to do with the fact that I am currently single, (for so long my sperm have filled for unemployment) but even if I was involved at this moment, I have a hard time respecting anyone who speaks to me in baby talk or asks me to do the same for them.

courtroom pointing fingers at each other. And as for those wacky Bobbitts ... well, let's just say that Valentine's Day just isn't going to be as big as it used to be for them.

I feel I have the right to protest against Valentine's Day this year since I actually made an effort to get it canceled. I called in my request, but since I forgot to ask for

"Saved By the Bell."

All the sappy love stuff just doesn't work for me. Granted, that might have something to do with the fact that I am currently single, (for so long my sperm have filled for unemployment) but even if I was involved at this moment, I have a hard time respecting anyone who speaks to me in baby talk or asks me to do the

same for them. Yet many people love this lovey stuff. Heck, Meg Ryan built a whole career around it. Well, maybe it's time for Meg Ryan to find out if she can wait on tables, because this sappy stuff has got to stop.

It seems I'm not alone. I recently conducted an extensive poll of four Loyola students who happen to be my friends to find out what Loyola thinks of Valentine's Day. I found out the school does not go for the holiday either. A whopping 75 percent of students polled were against it! (The other 25 percent had forgotten it was Valentine's Day and ran off to the art studio near Hammerman to pick some flowers for his girlfriend before I finished asking the question.)

But I guess there is no way to get Valentine's Day off the calendar for this year. So I guess all I really ask, and I ask this on behalf of all of us out there, is: don't rub it in. Please?

For now that will be enough. Perhaps by next year the Greeting Cards industry can find another holiday to hype. Groundhog's Day leaps to mind.

Retreat unites freshmen, boosts spirituality

Morin Byrne

Features Staff Writer

Campus Ministry held its last freshman retreat of the year in Sparks, Md. Jan. 28 through Jan. 30. The weekend was led by the Rev. James DiIullo, S.J., Sister Mary Jane Kreidler and co-retreat leaders, seniors Dana Billings and Kevin Sweet. The retreat team, which includes 12 to 15 people per weekend, hosted 25 freshmen.

The retreat was made up of a series of talks given by eight of the team members. In between these talks, the freshmen were broken up into groups to discuss what they'd learned from each speech.

The talks reflected on issues such as self-identity, family, friendship, the Loyola community, faith and prayer, and setting priorities. Freshmen seemed to respond positively to these talks, and many felt that they hit close to home. "The talks helped me to grow up, spiritually and personally," Russo said.

"I got a better sense of who I am," added another freshman.

Each talk was followed by a meditation song. Russo felt the songs were very helpful in making the message clear and in provoking further private reflection. The talks were reinforced over the course of the weekend through the sacraments of Reconciliation and Holy Communion.

Besides being a very spiritual experience, the retreat seems to have been the perfect moral and social booster for freshmen after Loyola's week long "deep freeze."

"It was a great to get away from everything and relax before all the stress began again," Russo said. "I got on a much closer level with the new people (because of our spiritual bond)."

Each person had a randomly selected roommate, so freshmen found themselves getting to know at least one new person better throughout the course of the weekend. In between talks, the participants played games to get to know each other better as a group. Russo said she enjoyed a game in which someone she didn't know led her around the building blindfolded. The game required putting complete trust in the person guiding her.

Also, on the first day of the retreat, each person received someone for whom to pray and attempt to get to know better during the course of the weekend. During an arts and crafts period, each person made a gift to give to their special person.

The retreat was also filled with sponta-

neous and funny situations. The freshmen did not need alarm clocks -- every morning at 8:00 a.m., the entire retreat team and Fr. DiIullo went from door to door singing "Rise and Shine" at the top of their lungs, while banging on the doors and ringing bells. Not one freshman overslept.

The retreat, according to students who attended, was a huge success and seemed to live up to its theme, "These Are Days."

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SPORTS

Loyola falls to St. Peter's, beats Niagara

Paul McNeeley
Sports Staff Writer

The Loyola men's basketball team opened up the fourth month of the season last week by hosting two Metro Atlantic Athletic Conference teams that are at opposite ends of the conference standings.

First, on Feb. 2, the Greyhounds had a chance to measure their return to the MAAC title contention as they faced the Peacocks of St. Peter's College, who are perched atop the conference with a 6-2 record.

The first half was a seasaw battle, as the lead changed back and forth between the two teams 11 times. Neither team was able to capture the game's momentum and the Hounds went into the locker room at halftime down 39-36.

The first five minutes of the second half were a continuation of the tempo of the first half as the lead changed six more times. Then with 14:36 left to play, a controversial flagrant foul assessed to Loyola guard Tracy Bergan allowed St. Peter's to gain the momentum that neither team had been able to obtain. From that point, the Peacocks built the biggest lead of the game, 76-64, with just 2:33 remaining.

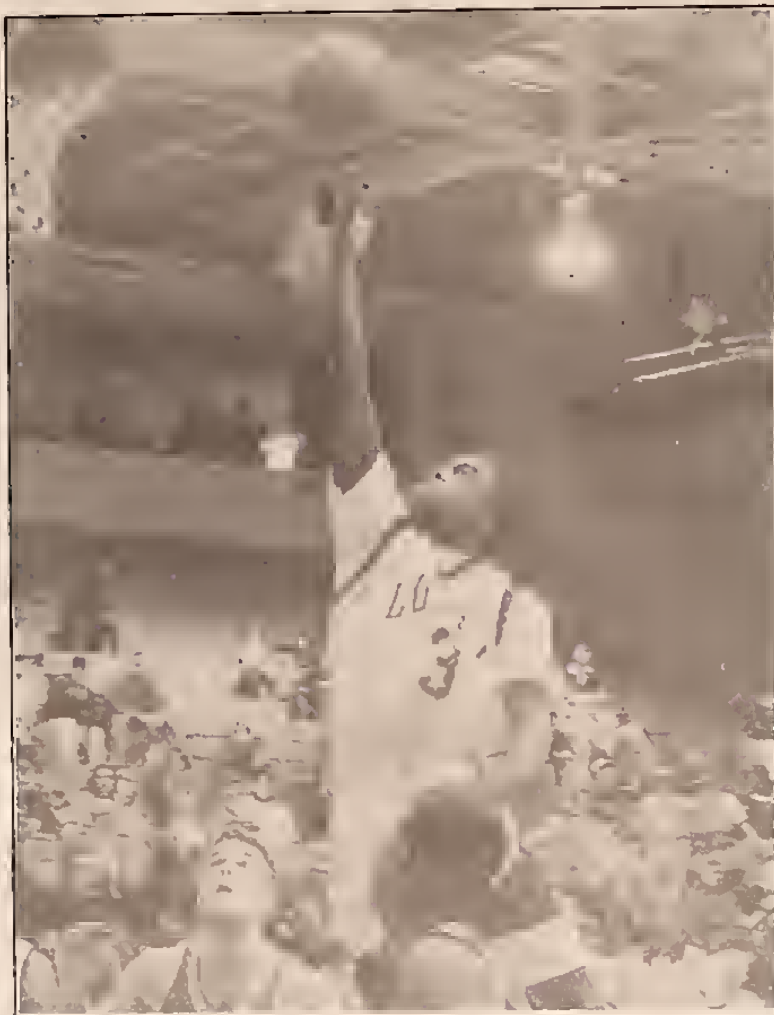
But good teams and good coaches never give up. Loyola Head Coach Skip Prosser relied on a change in his lineup to pull out a comeback. Prosser called on reserves Teron Owens and Matt Walker to come off the bench and light a fire under the dwindling Loyola offense. The sophomores responded. Owens took the ball to the hole strong and quick, and was fouled as a result. He hit all four of his free throws. Then Walker got a much-needed steal with 1:45 left that set up a three-point play by B.J. Pendleton. Finally, with just 14 ticks left on the clock, Loyola's sensational senior Michael Reese found himself on the free throw line shooting two, Hounds down by two, 78-76. The comeback would not be denied as Reese calmly connected on both shots, and as Dick Vitale would say, "We're goin' to OT, baby!"

However, in the five-minute extra period, St. Peter's proved its worth as the conference's best as the team hit four of seven from the free throw line. Loyola's Owens made it interesting once again as he nailed a three-point shot with 1:38 left to cut the Peacocks lead to 87-85, but St. Peter's hit its last three straight from the charity stripe to spoil the Greyhound comeback and seal a 90-87 victory.

Inside the numbers, Reese led the Loyola charge with a game-high 28 points. Pendleton, who was the chief engineer of the comeback, finished with 16 points and 16 rebounds. Bergan also tallied 16 points while dishing out 7 assists before fouling out with 3:18 left in regulation.

The Hounds hosted the Niagara Purple Eagles, who are 0-7 in the MAAC and are struggling to get out of the conference cellar, in their second contest of the week on Feb. 5.

In the first seven minutes of the game, Niagara's always-electric head coach Jack Armsstrong had his usually-somber Purple Eagles fired up and flying high. Niagara quickly jumped out to a 19-8 lead before the Hounds got back on track.



Greyhound Photo/Chris Lynch
Milton Williams skies over everyone and scores against Niagara.

Three-point jumpers by Pendleton and Bergan, in addition to a steal and monstrous dunk by Reese, fueled nine unanswered Greyhound points that tied the game halfway through the first half.

Niagara would build two more solid leads in the remainder of the first half but were answered by the Hounds both times. With 3:12 left, it was freshman Darius Johnson who connected from three-point land to spur another Loyola run that ended up giving the Hounds a one-point halftime lead, 37-36.

After leading the game for a total of only two minutes in the first half, the Greyhounds never trailed in the second. Despite numerous attempts at a comeback by the Purple Eagles, the Hounds simply outmatched them and did not relinquish their control of the game. With 12:48 left, Loyola's lead had been cut to one point, 46-45, but the Hounds retali-

ated with a layup from Reese and a jumper by Bergan.

With 3:05 left, Niagara's Greg McClaire hit a three-pointer to pull them within three, 62-59, but Pendleton came back with a layup. Then the fouling began in Niagara's last attempt to catch up. However, the Hounds hit their last six free throws to record a 70-62 win.

Loyola's Big Three shouldered most of the scoring as usual. Yet, this time it was Pendleton who led all scorers with 21 points on 7-for-8 shooting from the field and 6-of-9 at the line. Bergan followed with 15 points and Reese added 11.

Looking ahead, the Hounds have a home game against Canisius on Feb. 7 before kicking off a stretch in which they have five straight road games.

Lady Hounds split in New York

Stoffey 99 points from school scoring record

Christine Sherman
Sports Editor

In the eighth week of Metro Atlantic Athletic Conference play, the Loyola women's basketball team earned a split against two conference rivals, Siena and Manhattan.

On Monday, Jan. 31, Loyola traveled to Manhattan to face the struggling Lady Jaspers who are winless in conference play.

The Lady Hounds shut down the opposition in the first half of play, allowing Manhattan just 13 points on 16.2 percent shooting in the opening 20 minutes, en route to a 73-63 victory.

Patty Stoffey showed off her all-around talent, netting 23 points while also recording 17 rebounds and three steals.

Camille Joyner also scored 23 points for the Hounds.

Manhattan did try to muster a comeback in the final period, cutting the lead to three with about a minute to play and outscoring Loyola 50-31 in the second half.

But Loyola's first half work was not to be for naught as the team finished the night shooting 46.6 percent from the field and 81 percent from the free throw line while posting its fifth MAAC win.

Then on Saturday, the women visited Siena where despite a 32 point performance by Stoffey, the Lady Greyhounds came up short against the league-leading Saints.

The game was tied at 32 after 20 minutes of play, but Siena was able to handle a late Loyola surge in the second half. The women cut Siena's lead to one, 59-58, with 3:42 remaining in the game; however the Saints went on an 11-3 run in the waning minutes to secure a 69-62 win.

With the win, Siena remains undefeated in the MAAC at 7-0. Loyola

stands at 6-2 in the conference.

In non-conference play, Loyola hosted Hofstra on Wednesday and recorded a 62-45 victory.

Loyola opened up with another strong first half of play, leading 31-19 going into the locker room.

Stoffey and Joyner were in double figures for the Hounds with 22 and 10 points, respectively. Patty Taylor chipped in with nine, while reserve Lynn Albert came off the bench to tabulate nine points and five rebounds.

Stoffey continues to move closer to breaking the scoring record. She now needs just 99 points to become the Loyola's all-time leading women's scorer. Stoffey also earned MAAC player of the week honors and is currently ranked third nationally in scoring with a 24.8 points per game average.

Lady Greyhound Boxscore

LOYOLA - Stoffey 8-19, 7-7, 23, Joyner 10-13, 3-3, 23, Taylor 1-7, 3-4, 5, Thompson 3-5, 1-2, 9, Colsher 0-2, 3-5, 3, Auer 0-2, 0-0, 0, Abbot 1-2, 0-0, 2, Albert 1-4, 0-0, 2, Przysup 1-1, 0-0, 2, Gerdich 2-3, 0-0, 4. Totals 27-58, 17-21, 73.

MANHATTAN - Blanchette 0-5, 0-0, 0, Timmins 4-12, 1-2, 10, Toomey 6-13, 4-4, 16, Gottschalk 2-7, 0-0, 5, Handal 2-4, 0-0, 4, Somma 4-12, 1-1, 9, Guidi 0-0, 0-0, 0, Obey 7-14, 1-2, 19, Nolan 0-1, 0-0, 0. Totals 25-72, 7-10, 63.

Halftime - Loyola 42, Manhattan 13, 3-point goals - L 2-5 (Thompson 2-3, Colsher 0-1, Albert 0-1); M 6-19 (Obey 4-8, Timmins 1-4, Gottschalk 1-4, Handal 0-1). Fouled out - none. Rebounds - L 52 (Stoffey 17); M 31 (Toomey 7). Assists - L 19 (Thompson 7); M 14 (Toomey 5, Gottschalk 5). Total fouls - L 15; M 20. A - 249.

WEEKLY SPORTS SCHEDULE

MEN'S BASKETBALL

Mon., Feb. 7
Loyola vs. Canisius
7:00 p.m.

WOMEN'S BASKETBALL

Sun., Feb. 13
Loyola vs. Fairfield
1:00 p.m.

Zach Thornton named to Soccer All-American team

Alisha Norton
Sports Staff Writer

Loyola goalkeeper Zach Thornton has been named one of 11 All-American goalies by Soccer News.

Although he finished the season with a school record -- 17 shutouts and a 0.42 goals-allowed average -- and led all NCAA goalkeepers in both categories, Thornton still feels he has work to do.

"The honor was nice, but I would have liked to go a little further [in the tournament]," Thornton said. "I want to do better individually and as a team."

Led by Thornton's outstanding playing, Loyola made it to the second round of the NCAA tournament with its most

successful season in six years (19-3-1).

Thornton, a transfer from Essex Community College, was not a part of Loyola's team until this year. He came in as an All-American, but did not expect to start the whole season.

"During pre-season, I did not think I would start. Pete Trizzino pushed me a lot. I could never let down because Pete was always there," Thornton said.

Trizzino provided the tough competition Thornton needed to excel, but the most prominent source of his success came from within.

"Hard work! I never really worked this hard," he said. "Everyone here is an All-Star."

Thornton is one all-star who may tryout for the summer Olympics in 1996.

His coach, Bill Sento, mentioned a possible tryout this summer in Atlanta, he said.

Thornton has accomplished much since he began his athletic career at the age of five. He was All-Metro in high school and All-American in his sophomore and junior years in college.

"I consider it a huge challenge. I have to do as well as I can," Thornton said. "I don't want to let my team or myself down."

Thornton actually plays for two different teams. Soccer occupies his fall season, but he has moved quickly into his spring sport -- lacrosse.

Two Division I sports give Thornton little time for himself. His schedule never varies because everything must revolve around practices and games. He attends classes in the morning, finds an hour to rest, and then either studies or moves into practice. It's back to study hall at night.

"I don't have time to do anything else, but I'm fine with that," he said. "I play basketball (for fun), and I like to relax."

Thornton was able to relax over the winter break, but he had to jump right into lacrosse practices upon his return to Loyola. He will not be able to enjoy spring break at home, but he enjoys spending time with his teammates.

"We're like a family, like brothers. We go through so much together," Thornton said.

But the athlete still puts his 'biological' family "first and foremost."

"My family is very supportive," he said. "My mom cannot come to my games because she gets too excited, but my dad comes to all of them."

Thornton attributes his natural athletic ability to his father who "had it all and still does." Thornton said his father ran track and played football when he was younger and "was really smart."

Thornton works hard at his academic patterns too. He is a communications major and hopes to be successful both financially, and with his family life upon graduation. Thornton said he hopes to give something back to the Loyola community because it has offered him so much.

And the thought of playing soccer professionally has crossed his mind. "If I could play, that would be a bonus, but it is not my goal," he said.

It took Thornton 15 years to play at the level of soccer he does now, but he is not content yet.

"I still feel I have a lot to learn," he said. "I want to become a complete player, work on my distribution as a player, and I don't know the game as well as I should."

Thornton is and athlete who is already giving back to the Loyola community, and promises to offer another season of intense athletics. This time he will not be saving the goals, but assisting and scoring them at mid-field.

The Word

Jeff McCormick
Sports Staff Writer

Congratulations to the World Champion Dallas Cowboys! This team is so loaded with young talent, it seems that the only opponent who can stop them from winning an unprecedented third Super Bowl in a row isn't a team, but a rule. That rule is free agency. After giving Emmitt and Troy all that money, and having a few other millionaires on the team, Mr. Jones is going to have a really hard time trying to keep this team intact. Many of his key role players are going to be free, including offensive linemen Kevin Gogan, Nate Newton and Mark Stepnoski; superall-purpose back "Moose" Johnston; and All-Pro middle linebacker Ken Norton Jr. There is no way they will be able to sign them all, while staying under the new salary cap that the NFL is adopting for next year. It will be an interesting new challenge for the JJs to see if they can maintain a dynasty with free agency and a salary cap designed to bring in more parity. Then again, the JJs have never been afraid of challenges.

Emmitt Smith has incredible quickness and balance. Emmitt Smith has an incredible toughness and a desire to win. Emmitt Smith is 24 and has two Super Bowl rings, an NFL MVP, a Super Bowl MVP and three consecutive rushing titles. Emmitt Smith is the greatest player in football ... or is he? Maybe he is not even the best running back. There is another man who would have had his second rushing title this year if he hadn't missed the last five games of the year to a knee injury. This man could have won another, but lost to Christian Okoye by less than 10 yards, even though he had about 100 less carries. When he had a chance to win the title from Okoye in the last game of the season, he told his coach to put in the backup instead, because he didn't get to run the ball very much that year. This same man has more career yards than Emmitt Smith, but you never hear his name mentioned when people talk about who might break Walter Payton's all-time rushing mark. This man doesn't play for "America's Team"; he plays for Detroit. His name is Barry Sanders. Don't get me wrong, Smith is unbelievable, but Sanders has more of the physical skills that makes a great runner. Sanders is quicker and has better moves, and nobody makes more people miss. He routinely turns losses into 15 yard gains. More importantly, he is much faster than Emmitt Smith. There were many times this year when Emmitt was all alone, but caught from behind by a safety or linebacker. Part of what's amazing about Emmitt's accomplishments in this league is his mediocre 4.55 speed. When Sanders gets an open seam, it's over, he's gone. There will be no catching Barry Sanders from behind. What a lot of people don't realize is that Emmitt plays in an ideal situation in Dallas. His offense is multi-dimensional, so opposing defenses cannot simply key on him. His offensive line is arguably the best in the league, with three pro-bowlers this year, and he has probably the best blocking fullback as well. Sanders has suffered through a revolving door of quarterbacks, no tight ends or fullbacks in the run-and-shoot, and a very average offensive line. Yet, he has been able to get over 1,000 yards every year he has been in the league (Emmitt only had 937 in 1990), while constantly being the only threat on his team. Emmitt Smith wants to be the greatest of all-time, but he'll have to get past someone who is the greatest of his time first ...

I am sick and tired of people saying that New York Knicks forward Charles Smith is a "soft" player, because it is just not true. The truth is, if the Knicks are going to do anything this year, they are going to need Smith's tough defense, rebounding and inside-outside scoring. The thing that gets me fired up is that this whole "soft" label came after Charles had four chances to stick the winning hoop against the Bulls in game five of the playoffs last year, but was denied each time he went up under the basket. The fact that he couldn't get it to go does not mean he's soft; it simply means that either it was great defense by Pippen and Jordan, or the ref missed the foul. It's that simple. But, if you want to continue to call Charles soft, don't listen to me, watch Charles on the court this year. You'll never call him soft again.



Greyhound Photo/Chris Lynch
Zach Thornton makes the save, one of many balls he stopped during his All-American Junior Season.

1993 Men's Soccer All-American	GK	Zach Thornton	Jr.	Loyola
	D	Brandon Pollard	So.	Virginia
	D	Shane Battelle	So.	St. Louis
	D	Roger Lindquist	Sr.	San Diego
	M	Claudio Reyna	Sr.	Virginia
	M	Brian Kamler	Sr.	Creighton
	M	Siaale Soebye	Jr.	San Francisco
	M	Miles Joseph	So.	Clemson
	F	Brian McBride	Sr.	St. Louis
	F	Jimmy Glenn	Sr.	Clemson
	F	Keith DeFini	Sr.	Creighton